

KPFA

PROGRAM

Apr. 28 - May 11

1957

FOLIO

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

Should I Buy Two FM Sets

Commencing with this Folio, KPFA/B will demonstrate to their Metropolitan Bay Area audiences the world's most realistic audio experience possible via radio communication. The stations will be resuming experimentation with stereophonic broadcasts on two FM channels. As many listeners will recall, KPFA/B experimented with stereophonic programs, both live and recorded even back in 1954. However, it has only been in the last year or so that stereo has become generally popular. One need only glance through the Harrison catalog of stereophonic pre-recorded tapes to realize that stereo has finally arrived.

The recent growth and public acceptance of stereo is unquestionably related to the five years of experimentation in two-channel broadcasting by numerous Eastern AM-FM outlets. Unfortunately however, the maximum effectiveness of these experiments was always hampered by the technical inadequacies of AM transmission. And since high-fidelity sound transmission is becoming thought of as a necessity rather than a luxury, perhaps even the future of AM is endangered as far as metropolitan audiences are concerned. (The current Broadcasting-Telecasting, April 8 reports that FM listening in Los Angeles exceeds AM.) At any rate, KPFA/B need not apologize for any AM limitations. Our stereo broadcasts will utilize both stations operating on FM with maximum audible fidelity. This feature in itself establishes our stereophony as the finest in the world of radio. . . IF YOU LIVE IN THE METROPLITAN BAY AREA AND CAN RECEIVE KPFA AND KPFB.

In order to properly enjoy the pleasures of KPFA/B stereophony, two FM radios are needed: one tuned to KPFA at 94.1 megacycles, the other to KPFB at 89.3 megacycles. The two radios should be placed opposite one another roughly equidistant from the listening areas. Adjust volume and tone controls to taste, then relax and enjoy the best in hi-fi stereo sound. Naturally, the better quality of the radios or components used will result in better stereophony. We feel, that even on two small Grancos, our stereo broadcasts will surprise you. Needless to say, KPFA/B stereophony is compatible with conventional listening; either station alone will provide a satisfactory signal. The premiere concert of our new stereo series will be presented on Friday, May 10 at 9:45 P.M. featuring works of Tchaikowsky, Stravinsky and Antheil.

In conclusion, we might suggest a hopeful stereo future for those subscribers residing outside the influence of our meager KPFB 250-watt signal. The station's

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Special student rate: \$5 for nine months; \$2.50 for 4½ months.

Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.

Dates of future rebroadcasts appear in bold face, caps and parentheses.

Dates of original broadcasts appear in light face and in parentheses.

Times scheduled for weekday concerts are approximate.

* Signifies stereophonic broadcast via KPFA and KPFB.

SUNDAY, April 28

- 9:00 **ORCHESTRAL CONCERT** (April 20)
WAGNER Tannhauser Overture (24)
NIELSEN Flute Concerto (20)
HINDEMITH Symphony "Harmonie der Welt" (38)
- 10:30 **BOOKS:** Kenneth Rexroth (April 25)
- 11:00 **PARTNERSHIP DEVELOPMENT OF TRINITY POWER?** Rebroadcast of panel discussion of April 9.
- 12:00 **CHAMBER MUSIC**
BEETHOVEN Sextet, Op. 71 (Philadelphia Ens.) (Col 5093) (15)
KREUTZER Septet, Eb major (Vienna Ens.) (London 420) (40)
- 1:00 **JAZZ REVIEW:** Philip F. Elwood
- 2:30 **DAMNATION OF FAUST:** Hector Berlioz' opera-oratorio, performed by Charles Münch and the Boston Symphony, with the Harvard-Radcliffe Choruses and David Poleri, Suzanne Danco, Martial Singher, and Donald Gramm, soloists. (RCA 6114)
- 5:00 **JOSE LIMON**, a leading figure in today's creative dance, is interviewed by Ida Wilcher. (April 19)
- 5:30 **ORCHESTRAL CONCERT**
MOZART Serenata Notturna, K. 239 (Vienna Sym - Moralt) (Epic 3069) (12)
STRAVINSKY Violin Concerto (Gitlis, Orch - Byrns) (Vox 9410) (21)
MILHAUD La Création du Monde (Chamber Orch-Bernstein) (Col 2203) (14)
SCHUMANN Symphony No. 2, C major (Israel Phil-Kletzki) (Angel 35373)(40)
- 7:00 **PRINCESS AND THE GOBLINS:** By George MacDonald, told by Virginia Maynard. (APRIL 29)
- 7:30 **GOLDEN VOICES:** Anthony Boucher
Frida Leider, soprano (recordings of 1926-1930)
WAGNER Siegfried: Ewig war ich (Rudolf Laubenthal)
MOZART Don Giovanni: Or sai chi l'onore
GLUCK Armide: Ah! si la liberté
STRAUSS Ariadne auf Naxos: Es gibt ein Reich
BEETHOVEN Fidelio: Abscheulicher! Wo eilst du hin?
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts (MAY 4)
- 8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis. (MAY 1)
VIVALDI Flute Concerto "Il Gardellino" (Virtuosi di Roma) (Cetra) (10)
RUTINI Minuetto Vivace (Isidor Philipp) (Vox) (3)
BOCCHERINI Trio, G minor (Carmirelli Trio) (Decca) (12)
SAMMARTINI Sonata, 2 Horns & Strings (Chamber Orch - Jenkins) (Period) (12)

- BELLINI Two Ariette (Suzanne Danco) (London) (5)
PAGANINI Violin-Guitar Sonata (Italian Ens.) (Romany) (4)
MALIPIERO Symphony No. 7 (RAI Orch-Mitropoulos) (Cetra) (24)
- 10:00 **COMMENT ON DRAMA:** Ray Halpern
- 10:15 **MISCELLANY**
- 10:30 **ON THE PUPPET SHOW:** A reading by Lewis Hill of one of Heinrich von Kleist's newspaper pieces, published in 1810.

MONDAY, April 29

- 9:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 33, Bb major (Concertgebouw-van Beinum) (Lon 491) (23)
HAYDN Cello Concerto, D major (Feuermann, Orch-Sargent) (Col 4677) (30)
BERLIOZ Fantastic Symphony (Concertgebouw-van Beinum) (Lon 489) (45)
- 10:50 **CHAMBER MUSIC**
HAYDN Quartet, Eb major, Op. 64, No. 6 (Vienna Konz. Qt.) (West 5034) (24)
MENDELSSOHN Two Concert-Pieces (Wlach, Bartosek, Demus) (West 5024) (20)
SCHUMANN Fairy-Tales, Op. 132 (Wlach, Weiss, Demus) (West 5024) (26)
BEETHOVEN Quartet, A minor, Op. 132 (Vienna Konz. Qt.) (West 5104) (40)
- 12:45 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 5, Bb major (Concertgebouw-Zecchi) (Epic 3258) (26)
FRANCK Symphonic Variations (Fleischer, Orch - Szell) (Epic 3330) (18)
RACHMANINOV Rhapsody on a T. by P. (Fleischer, Orch-Szell) (Epic 3330)(22)
PROKOFIEV Symphony No. 6 (Suisse Romande-Ansermet) (Lon 527) (40)
- 2:40 **IOLANTHE** (April 23)
- 4:00 **BRITISH WEEKLIES** (APRIL 29)
- 4:15 **MISCELLANY**
- 4:30 **YOUNG PEOPLE'S CONCERT**
- 4:45 **PRINCESS AND THE GOBLINS:** By George MacDonald, read by Virginia Maynard. (April 28)
- 5:15 **ANIMAL TALES:** John Montgomery
- 5:30 **CHAMBER MUSIC**
MOZART Quintet, C minor, K. 406 (Katims, Budapest) (Col 4143) (20)
SCHOENBERG Quartet No. 3 (Juilliard Qt.) (Col 4736) (28)
BRAHMS Trio, A major, Op. Posth. (Hübner, Harand, Holletschek) (West 18063) (24)
- 6:55 **FLAMENCO:** Ninth in the series con-

ducted by Rolf Cahn.

7:30 NEWS: Denny Wilcher

7:45 COMMENTARY: Trevor Thomas

8:00 MISCELLANY

8:15 STUDIO CONCERT: Vahan Toolajian, bass-baritone; Barbara Vail, piano. The first radio performance of "Songs of Granite and Men", a song cycle on Robinson Jeffers poems, by the Bay Area composer Walter Tolleson. Also selections by Italian, German and French composers.

9:00 THE TRAGICAL HISTORY OF DR. FAUSTUS: Christopher Marlowe. BBC

10:25 A SUMMARY OF THE CHANGING SHAPE OF THE BAY AREA ART SCENE: By Hubert Chehan, artist, and former managing editor of ARTS magazine.

TUESDAY, April 30

9:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 102, Bb major (Vienna Orch-Scherchen) (West 5062) (24)

BERG Violin Concerto (Goldberg, Orch - Steinberg) (Festival) (26)

MAHLER Symphony No. 2, C minor (Chorus, Orch-Klemperer) (Vox 7012) (67)

11:05 MUSIC OF THE 18TH CENTURY

GLUCK Alceste Overture (London Sym - Kisch) (Lon 353) (8)

MOZART 2-Piano Concerto, Eb major (R & G Casadesus, Orch-Szell) (Col 5151) (26)

MOZART Piano Concerto, A major (Casadesus, Orch - Szell) (Col 5151) (24)

HAYDN Symphony No. 49, F minor (Vienna-Scherchen) (West 5206) (24)

12:45 MUSIC BY BACH

Goldberg Variations (Wanda Landowska) (RCA 1080) (48)
German Organ Mass, Excerpts (Fritz Heitmann) (Cap 8029) (50)

2:40 ORCHESTRAL CONCERT (April 24)

BEETHOVEN Consecration of the House (14)

MENDELSSOHN 2-Piano Concerto, Ab major (35)

STRAVINSKY Symphony in 3 Mvts. (24)

4:00 CONTEMPORARY JAZZ: Joseph Agos (April 26)

4:30 TELL-ME-AGAIN TALES: Told by Stella Toogood.

4:45 KEYBOARD CONCERT: Conducted by Gertrude Chiarito.

5:00 A BEAR STORY: Eric St. Clair

5:15 QUAIL HAWKINS: "Understood Betsey".

5:30 CONTEMPORARY MUSIC

WERNER EGK French Suite (RIAS Orch - Fricsay) (Decca 9681) (20)

JOHN VINCENT Symphony in D (Louisville Orch - Whitney) (Lou 57-2) (17)

STRAVINSKY Pulcinella (Soloists, Orch - Stravinsky) (Col 4830) (38)

6:45 BRITISH WEEKLIES: BBC

7:00 ETHNIC MUSIC: South and North. Indian Classical Music. Conducted by Henry Jacobs.

7:30 NEWS: Charles Levy

7:45 COMMENTARY: William Clark

8:00 MISCELLANY

8:15 ANTON WEBERN: A lecture on his music given by Dr. Arnold Elston at U.C., with music performed by a vocal and instrumental ensemble.

9:45 THE ART OF TEACHING ART: The Child. Grace Clements.

10:00 COUPERIN: Harpsichord works performed by Wanda Landowska. (HMV)

10:30 SOSHO: An introduction to Japanese

Literature by Bill Butler. 3. Heian Period II.

WEDNESDAY, May 1

9:00 CHAMBER MUSIC

MOZART Quartet, D minor, K. 421 (Vienna Konz. Qt.) (West 5175) (24)

SCHOENBERG Transfigured Night

(Hollywood Ens.) (Cap 8304) (32)

SCHUBERT Quintet, C major (Reher, Hollywood Qt.) (Cap 8133) (45)

10:50 DAMNATION OF FAUST (April 28)

1:20 ORCHESTRAL CONCERT

MEHUL Symphony, G minor (Berlin Orch - Kleinert) (Ura 7109) (25)

BRAHMS Piano Concerto No. 2 (Uninsky, Orch - van Otterloo) (Epic 3303) (45)

2:30 MUSIC OF THE ITALIAN MASTERS (April 28)

4:00 ETHNIC MUSIC: Conducted by Henry Jacobs (April 30)

4:30 ELSE FAGRELL: A Folk Tale from Burma

5:00 WIZARD OF OZ: Dramatized by Virginia Maynard and Charles Levy.

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney (MAY 4)

5:30 ORCHESTRAL-VOCAL

MOZART Symphony No. 19, Eb major (Orch-Ackermann) (ConHall 1193) (15)

OBOUSSIER Antigone (Cavelti, Orch - Ansermet) (London 1265) (20)

WAGNER Symphony, C major (Leipzig Orch-Pflüger) (Ura 7116) (35)

6:50 MISCELLANY

7:00 JAZZ ARCHIVES: Philip F. Elwood, West Coast Revivalists: Castle Jazz Band of Portland and Frisco Jazz Band. 1944-49. (MAY 3)

7:30 NEWS: Lewis Hill

7:45 COMMENTARY: Dr. Walter Marseille

8:00 MISCELLANY

8:15 STUDIO CONCERT: Presented under the auspices of Sigma Alpha Iota.

MELL CAREY Horn Sonata, C minor (Larry Lomax and Mell Carey)

MELL CAREY Romantic Rhapsody for Piano (Laurette Goldberg)

LEONARD RATNER Divertissement (Martha Elspas, oboe; Fred Dutton, bassoon; Caswell Neal, horn)

DOUGLAS MOORE Clarinet Quintet (Dale Polissar, Gloria Vial, Peter Wernern, Elizabeth van Vorst, and Harold Hill)

9:15 LATIN-AMERICAN CONTEMPORARY

POETRY: Readings from Pablo Neruda, Guillén, Carrera Andrade, and others. By Fernando Alegría, Associate Prof., Spanish and Portuguese, Univ. of Calif., Mrs. Zoila Nelkin, Myrtha Chabrá, and Carlos Lozano.

9:45 ORCHESTRAL CONCERT

CASTELNUOVO-TEDESCO Much Ado about Nothing, Overture (Louisville-Whitney) (Lou 545-4) (10)

PIJPER Symphony No. 3 (Concertgebouw - van Beinum) (Lon 851) (20)

TCHAIKOVSKY Symphony No. 6, B minor (Pittsburg-Steinberg) (Cap 8272) (45)

THURSDAY, May 2

9:00 CHAMBER MUSIC

MOZART Adagio & Rondo, K. 617 (Vienna Ens.) (Vox 8550) (10)

SCHUBERT-MATIEGKA Guitar Quartet (Danish Ens.) (Lon 1079) (28)

BRAHMS Clarinet Sonata, F minor (Kell, Horszowski) (Merc 10016) (24)

BEETHOVEN Quartet, F major, Op. 59 No. 1 (Busch Quartet) (Col 4155) (40)

10:50 ORCHESTRAL CONCERT

HAYDN Symphony No. 92, G major
(Vienna-Scherchen) (West 5137) (24)
MENDELSSOHN Piano Concerto No. 1
(Pelleg, Orch-Goehr) (ConHall 1127)
(20)
STRAUSS Burleska, D minor (Ney, Orch -
Rother) (Ura 7101) (17)
HEROLD Zampa, Overture (NBC - Tos-
canini) (RCA 1834) (9)

12:00 MISCELLANY

12:15 MUSIC IN THE COLLEGES: Beethoven's
G major Sonata, Op. 79, Eb major Son-
ata, Op. 81a, and Andante Favori,
played by Thomas Baker. Fifth in the
Beethoven festival series at the U. C.
Noon Concerts.

1:00 CHAMBER ORCHESTRA

MENDELSSOHN Symphony IX, for Strings,
(Chamber Orch-Krueger) (NRLP-102)
(24)
MOZART Divertimento No. 15, Bb major
(Vienna Octet) (Lon 1239) (40)
BARTOK Divertimento
(Ens - Serly) (Bartok 905) (28)

2:30 THE HISTORY OF MUSIC: Seventh in
the series conducted by Alan Rich,
followed by a one-hour "listening
period". (April 22)

4:30 MISCELLANY

4:45 "THE WORLD IS ROUND": By Ger-
trude Stein, read by Jack Taylor (MAY 4)

5:00 FOLK SONGS: Afro-Cuban Songs

5:15 QUAIL HAWKINS: "Understood Betsey"

5:30 MUSIC OF THE 18TH CENTURY

BOCCHERINI Sinfonia Concertante (Lon-
don Baroque-Haas) (West 18052) (12)
ROSSETTI Horn Concerto, Eb major
(Rossi, Ens - Jenkins) (Haydn 79) (20)
HAYDN Oboe Concerto, C major (Pier-
lot, Orch-Goldschmidt) (Vox 6320) (22)
MOZART Symphony No. 29, A major
(Suisse Romande-Maag) (Lon 286) (23)

6:50 MISCELLANY

7:00 BOOKS: Kenneth Rexroth (MAY 5)

7:30 NEWS: Charles Levy

7:45 COMMENTARY: Alfred Fisk

8:00 BAY AREA ART REVIEW: Amy Meyer
(MAY 4)

8:20 MUSIC IN THE COLLEGES: A rebroad-
cast of today's U.C. Noon Concert.

**9:00 SINCLAIR LEWIS: THE CHILD AS
FATHER.** Mark Schorer delivers the
1956 Gayley Lecture at the Univ. of
California.

10:05 CONTEMPORARY MUSIC

KIRCHNER Sonata Concertante (Shapiro,
Kirchner) (Epic 3306) (20)
JANACEK Concertino
(Firkusny, Ens.) (Col 4995) (18)
STRAVINSKY Septet (1953) (Ens - Stra-
vinsky) (Col 5107) (12)

FRIDAY, May 3**9:00 ORCHESTRAL CONCERT**

KURT WEILL Music for Stage (Orch -
Winograd) (MGM 3334) (20)
NIELSEN Sinfonia Espansiva
(Orch - Frandsen) (Epic 3225) (35)
MACDOWELL Indian Suite (Eastman -
Rochester - Hanson) (Merc 40009) (35)

10:40 CHORAL CONCERT

CHARPENTIER Midnight Mass (Paris
Ens - Jouve) (DT 93080) (26)
BACH Cantata No. 76 (Vienna Ens-
Scherchen) (West 18393) (34)
BEETHOVEN Mass, C major (Vienna
Ens - Moralt) (Vox 6300) (55)

12:45 CHAMBER MUSIC

HAYDN Quartet, B minor, Op. 64 No. 2
(Vienna Konz. Qt.) (West 18015) (24)
BLOCH Quartet No. 2
(Musical Arts Qt.) (Van 437) (40)

BRAHMS Clarinet Quintet, B minor
(Wlach, Konz. Qt.) (West 5155) (40)

2:40 BAROQUE MUSIC (April 23)

BACH Flute Sonata, E minor (13)
RAMEAU L'Impatience (20)
HANDEL Nel Dolce dell'Oblivio (8)
HANDEL Concerto Grosso No. 6 (18)

4:00 JAZZ ARCHIVES: Philip F. Elwood.
(May 1)

4:30 SALLY WATSON: "The Misfit Princess"

4:45 FOREST LORE: Jack Parker, naturalist
for the East Bay Regional Parks.

5:00 WIZARD OF OZ: Virginia Maynard and
Charles Levy.

5:15 JOSEPHINE GARDNER: Story

5:30 CHAMBER MUSIC

SCHUBERT Quartet, A minor, Op. 29
(Fine Arts Quartet) (Merc 10065) (30)
ELIOT CARTET Quartet
(Walden Quartet) (Col 5104) (47)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joseph Agos
(MAY 7)

7:30 REPORT ON ASIA: Colin Edwards

7:50 COMMENTARY: Robert Tideman

8:10 MISCELLANY

8:15 STUDIO CONCERT: A program of San-
kyoku, Japanese Chamber Music per-
formed by Haru Suwada, voice, samisen
and koto; Hogetsu Nomura, shakuhachi;
and Hedako Adachi, voice and koto.

9:00 HERETICS OF THE ITALIAN RENAISSANCE AND THE RISE OF MODERN LIBERALISM: Unitarianism and Free-
dom of Thought: Michael Servetus. Third
of four talks by Prof. Guido Calogero,
Prof. of Philosophy, University of Rome,
delivered at the University of California,
December 4, 1957.

10:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 39, G minor
(Vienna Sym-Sternberg) (Haydn 1010)
(24)
MOZART Piano Concerto No. 17, G major
(Kirkpatrick, Orch-Schneider) (Haydn
1040) (34)

SATURDAY, May 4

**9:00 BEETHOVEN: CHAMBER MUSIC (April
26)**
Quartet, Bb major, Op. 18 No. 6 (24)
Wind Sextet, Eb major (20)
String Quintet, C major (30)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS:
By Janet Nickelsburg (May 1)

10:30 MISCELLANY

10:40 PHILOSOPHY, EAST AND WEST: Alan
Watts (April 28)

11:10 MISCELLANY**11:20 COMMENTARY REBROADCAST****11:55 ORCHESTRAL CONCERT**

SCHUBERT Symphony No. 1, D major
(Royal - Beecham) (Col 4903) (26)
SHOSTAKOVITICH Violin Concerto
(Oistrakh, Orch-Mitropoulos) (Col 5077)
(40)
BERLIOZ Romeo & Juliet, Excerpts
(Lemoureaux-van Otterloo) (Epic 3054)
(24)

1:30 BAY AREA ART REVIEW: Amy Meyer
(May 2)

1:50 FRENCH WEEKLIES (May 2)

2:05 MISCELLANY

2:30 COMPOSER, MEET THE COMPOSER:
Pierre Boulez discusses his music with
Robert Erickson, Arnold Elston, Jack
Holloway, and Andrew Imbrie. Following
the discussion there will be perfor-
mances of Boulez' "Le Marteau sans
Maître" and Karlheinz Stockhausen's
"Song of the Holy Children in the Fiery

Furnace". (Rebroadcast, by request and despite protest, from April 3.)

4:15 MISCELLANY

4:30 WILDERNESS AND HUMANITIES: An address by Starker Leopold.

5:00 "THE WORLD IS ROUND": By Gertrude Stein, read by Jack Taylor. (May 2)

5:15 FOLK SONGS: (May 2)

5:30 BRUCKNER'S EIGHTH SYMPHONY
Eduard van Beinum and the Amsterdam Concertgebouw orchestra. (Epic SC-6011)

6:50 MISCELLANY

7:00 FOLK MUSIC REVIEW: Barbara Dane

7:30 REPORT TO THE LISTENER

7:45 COMMENTARY: Donald Henry

8:00 MISCELLANY

8:15 A RADIO ANTHOLOGY OF FRENCH POETRY. Recorded in Paris for broadcast on KPFA, this series is conducted by Francis Carmody, Professor of French Literature, University of California.

8:45 COLLOQUY: Books and Ideas

9:15 CLASSICAL RECORD REVIEW: Conducted by Alan Rich. (MAY 11)

9:45 RECENT RELEASES: Complete performances of recordings discussed on the preceding program.

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier.

SUNDAY, May 5

9:00 ORCHESTRAL CONCERT (April 28)

MOZART Serenata Notturna (12)

STRAVINSKY Violin Concerto (21)

MILHAUD La Création du Monde (14)

SCHUMANN Symphony No. 2, C major (40)

10:30 BOOKS: Kenneth Rexroth (May 2)

11:00 THE INFORMER: A short story by Liam O'Flaherty, read by Prof. Gerald E. Marsh, Dept. of Speech, University of California.

11:45 MISCELLANY

12:00 PIANO CONCERT

BEETHOVEN Sonata, D minor, Op. 31 No. 2 (Guiomar Novaes) (Vox 6270) (18)

SCHUBERT Sonata, Bb major, Op. Posth. (Friedrich Wührer) (Vox 8210) (37)

1:00 JAZZ REVIEW: Philip F. Elwood

2:30 ORPHEE ET EURIDICE: Gluck's opera in the Paris version of 1774, with the title role rewritten by him for tenor, and with considerable revision and expansion of the original Vienna version. Hans Rosbaud conducts, with Leopold Simoneau, Suzanne Danco, and Pierrette Alarie. (Epic SC-6019)

4:30 MAIDENS OF HIROSHIMA: A special documentary program produced by Colin Edwards.

5:30 ORCHESTRAL CONCERT

K.P.E. BACH Sinfonia, D major (Vienna-Swoboda) (West 18025) (12)

J. C. BACH Organ Concerto, F major (Dart, Boyd Neel Orch) (Oiseau 50132) (17)

W. F. BACH Sinfonia, D minor (Chamber Orch - de Froment) (Angel 35338) (10)

J. S. BACH Violin-Oboe Concerto (Stern, Tabuteau, Orch-Casals) (Col 4351) (16)

HANDEL Royal Fireworks Music (Berlin Phil - Lehmann) (Archiv 3059) (22)

BOYCE Symphony No. 7, Bb major (London Baroque-Haas) (West 5159) (12)

7:00 PRINCESS AND THE GOBLINS: By George MacDonald, read by Virginia Maynard. (MAY 6)

7:30 GOLDEN VOICES: Anthony Boucher Enrico Caruso (1873-1921) in tenor-baritone duets (recordings of 1906-1919)
VERDI La forza del destino: Solenne in in quest' ora (Antonio Scotti, 1906)

PUCCINI Madama Butterfly: Amore o grillo; Addio, fiorito asil (Scotti, 1910)

BIZET Les pêcheurs de perles: Del tempio al limitar (Mario Ancona, 1907)

VERDI Otello: Sì, pel ciel (Titta Ruffo, 1914)

VERDI La forza del destino: No, d'un imene il Vincolo (Giuseppe de Luca, 1918)

DUNIZETTI L'elisire d'amore: Venti scudi! (de Luca, 1919)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (MAY 11)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis (MAY 8)

VIVALDI Concerto, A major (Chamber Orch - de Froment) (Oiseau) (9)

DURANTE Toccata, D minor (Ruggiero Gerlin) (Oiseau) (6)

PASQUINI Toccata sul Canto del Cuculo (A. Rossi) (RCA) (4)

SAMMARTINI Symphonia, G major (Chamber Orch-Jenkins) (Period) (16)

BOCCHERINI Quartet, Eb major (New Music Qt.) (Col) (10)

MANCINELLI Venetian Scenes (Milan Orch - Serafin) (VdP) (4)

PICK-MANGIAGALLI Ballata for Piano (Pick-Mangiagalli) (VdP) (7)

TOMMASINI Paesaggi Toscani (RAI Orch - Schuricht) (Cetra) (13)

10:00 HENRY L. MENCKEN REMEMBERS: Interview conducted by Donald Howe Kirkley, Sr., television editor, Baltimore "Sun". Recorded at the Library of Congress, June 30, 1948. (April 18)

MONDAY, May 6

9:00 ORCHESTRAL CONCERT

HANDEL Concerto Grosso No. 10, D minor (Boyd Neel Orch) (London 585) (15)

BOCCHERINI Cello Concerto, Bb major (Fournier, Orch-Münchinger) (Lon 686) (24)

VAUGHAN WILLIAMS Sinfonia Antartica (Chorus, Orch-Boult) (Lon 977) (50)

10:40 CHAMBER MUSIC

HAYDN Quartet, Eb major, Op. 50 No. 3 (Schneider Qt.) (Haydn HSQ-23) (22)

MOZART Quintet, G minor, K. 516 (Gilbert, Griller Qt.) (Lon 132) (32)

SCHUMANN Trio, D minor (Thibaud, Casals, Cortot) (RCA LCT-1141) (30)

SCHUBERT Quartet, G major, Op. 161 (Budapest Qt.) (Col 4833) (45)

12:45 ORCHESTRAL CONCERT

CORELLI Oboe Concerto (Pierlot, Orch - Leibowitz) (Oceanic 29) (8)

BEETHOVEN Symphony No. 8, F major (Royal - Beecham) (Col 4681) (25)

MOZART Piano Concerto No. 20, D minor (Schnabel, Orch-Süsskind) (RCA LHMV 1012) (30)

BRAHMS Symphony No. 2, D major (Concertgebouw-van Beinum) (Epic 3098) (40)

2:40 CHAMBER MUSIC (April 29)

MOZART Quintet, C minor (20)

SCHOENBERG Quartet No. 3 (28)

BRAHMS Trio, A major (24)

4:00 BRITISH WEEKLIES (MAY 7)

4:15 MISCELLANY

4:30 YOUNG PEOPLE'S CONCERT

4:45 PRINCESS AND THE GOBLINS: Read by Virginia Maynard (May 5)

5:15 ANIMAL TALES: John Montgomery

5:30 TREASURE OF THE 78: Recordings not available on LP. A Josef Szigeti concert. (Columbia)

BACH 2-Violin Concerto, D minor (With Karl Flesch and Orch. conducted by Walter Goehr) (16)

BACH Sonatas, A minor and G minor (Unaccompanied) (30)

- MOZART Sonata, E minor, K. 304 (with Nikita Magalov) (9)
 BARTOK Rhapsody No. 1 (with Bela Bartok) (10)
 BARTOK Contrasts (with Benny Goodman and Bela Bartok) (14)
6:55 FLAMENCO: Tenth in the series conducted by Rolf Cahn.
7:30 NEWS: Denny Wilcher
7:45 COMMENTARY
8:00 MISCELLANY
8:15 STUDIO CONCERT: Roy Bogas, piano.
 BACH Partita, Bb major
 BARTOK Diary of a Fly; Rondo No. 1; Etude, Op. 18, No. 1
 CHOPIN Nocturne, Bb minor; Scherzo, Bb minor
 LISZT Sospiri; Funerailles
9:15 THE HISTORY OF MUSIC: Eighth in a series of lecture-demonstrations conducted by Alan Rich, followed by a one-hour "listening period". Instrumental music in the Baroque. (MAY 16)

TUESDAY, May 7

- 9:00 ORCHESTRAL CONCERT**
 HAYDN Symphony No. 96, D major (Vienna Phil-Walter) (RCA LCT-6015) (24)
 MAHLER Symphony No. 9 (Vienna Phil - Walter) (RCA LCT-6015) (80)
 BRAHMS Symphony No. 4, E minor (N.Y. Phil - Walter) (Col SL-200) (40)
11:30 EDINBURGH FESTIVAL: BBC
 An Andres Segovia recital (April 25)
12:45 CHAMBER-VOCAL CONCERT
 PROKOFIEV Quartet No. 2 (Hollywood Qt.) (Cap 8151) (22)
 HINDEMITH Quartet No. 3 (Hollywood Qt.) (Cap 8151) (23)
 JANACEK Diary of One who Vanished (Häfliger, Meyer, de Nobel) (Epic 3121) (35)
 BERG-Quartet, Op. 3 (Juilliard Qt.) (Col 4737) (18)
2:40 ORCHESTRAL CONCERT (April 30)
 WERNER EGK French Suite (20)
 JOHN VINCENT Symphony in D (17)
 STRAVINSKY Pulcinella (38)
4:00 CONTEMPORARY JAZZ: Conducted by Joseph Agos (May 3)
4:30 TELL-ME-AGAIN TALES: Stella Too-good
4:45 KEYBOARD CONCERT: Gertrude Chiarito
5:00 A BEAR STORY: Eric St. Clair
5:15 QUAIL HAWKINS: "Understood Betsey"
5:30 ORCHESTRAL CONCERT
 TELEMANN Suite, D major (Chamber Orch - Liersch) (Ura 7113) (14)
 HAYDN Symphony No. 28, A major (Vienna Sym-Sternberg) (Haydn 1001) (16)
 STAMITZ Double Concerto (Vienna Ens - Adler) (Unicorn 1020) (20)
 BERWALD Symphony, C major (Berlin Phil - Markevitch) (Decca 9853) (24)
5:45 BRITISH WEEKLIES: (May 6)
7:00 ETHNIC MUSIC: North and South Indian Classical Music. Conducted by Henry Jacobs.
7:30 NEWS: Charles Levy
7:45 COMMENTARY: Dave Dellinger
8:00 CONCERT CRITIQUE: Alan Rich in the final program for this season.
8:15 BBC CONCERT HALL: The City of Birmingham Orchestra conducted by Rudolf Schwarz.
 MOZART Symphony No. 40, G minor (24)
 MICHAEL TIPPETT Piano Concerto (Louis Kentner, soloist) (34)

- 9:15 THE ART OF TEACHING ART:** By Grace Clements, the third of five talks. The Adolescent.
9:30 CHAMBER-VOCAL CONCERT
 BACH Six Little Preludes; Capriccio on the Departure of a Brother (Fritz Neumeier) (Archiv 13038) (16)
 BACH Cantata No. 202 "Wedding" (Feldermayer, Orch-Prohaska) (Bach 513) (22)
 HAYDN "Heiligmesse", Bb major (Copenhagen Ens - Wöldike) (Haydn 2048) (42)

WEDNESDAY, May 8

- 9:00 ORCHESTRAL CONCERT**
 BACH Brandenburg Concerto No. 5 (Ens - Sacher) (Epic 3167) (18)
 BRAHMS Serenade, A major, Op. 16 (Concertgebouw-Zecchi) (Epic 3116) (35)
 JOLIVET Piano Concerto (Descaves, Orch - Bour) (West 5239) (24)
 STRAVINSKY Petrouchka (Suisse Romande - Ansermet) (Lon 130) (36)
11:00 GLUCK'S ORPHEE (May 5)
1:00 CONTEMPORARY MUSIC
 GINASTERA Piano Sonata (Johanna Harris) (Festival) (22)
 BARTOK Quartet No. 1, Op. 7 (Juilliard Qt.) (Col 4278) (30)
 SHOSTAKOVITCH Piano Quintet (Norton, Juilliard Qt.) (Festival) (30)
2:30 MUSIC OF THE ITALIAN MASTERS (May 5)
4:00 CONCERT CRITIQUE: Alan Rich (May 7)
4:15 ETHNIC MUSIC: Conducted by Henry Jacobs (May 7)
4:45 ELSE FAGRELL: Tea Kettle of Good Luck.
5:00 THE WIZARD OF OZ: Dramatized by Virginia Maynard and Charles Levy.
5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney (MAY 11)
5:30 ORCHESTRAL-VOCAL CONCERT
 DVORAK Serenade, E minor, Op. 22 (Boyd Neel Orch) (Unicorn 1044) (24)
 BRITTEN Les Illuminations (Pears, Orch - Goossens) (Lon 998) (20)
 STRAVINSKY Symphony No. 1, Op. 1 (Vienna Orch-Adler) (Uni 1006) (34)
6:50 MISCELLANY
7:00 JAZZ ARCHIVES: Philip F. Elwood. Religion and Jazz. First of two programs on Negro church music and Negro jazz expression.
7:30 NEWS: Lewis Hill
7:45 COMMENTARY: Herbert Hanley
8:00 MISCELLANY
8:15 DON JUAN IN HELL: First Drama Quartet.
10:00 FRENCH SONGS
 Music of Poulenc and Ravel, sung by Pierre Bernac, with Francis Poulenc, piano. (Columbia 4333, 4484)

THURSDAY, May 9

- 9:00 HAYDN'S "THE SEASONS"**
 Choral and Vocal ensemble and the RIAS Symphony Orchestra conducted by Ferenc Fricsay (Decca DX-123)
11:10 ORCHESTRAL CONCERT
 MOZART Symphony No. 32, G major (Concertgebouw-Bohm) (Epic 3229) (8)
 BEETHOVEN Symphony No. 3, Eb major (Philharmonia-Klemperer) (Angel 35328) (45)
12:15 MUSIC IN THE COLLEGES: Samuel Lip-

man performs Beethoven's Sonatas in C minor, Op. 13, and Ab major, Op. 110. Last in the Beethoven festival presented at the U.C. Noon Concerts.

1:00 CHAMBER MUSIC

MOZART Quartet, G major, K. 387 (Roth Quartet) (Merc 10108) (28)
BEETHOVEN Quartet, F minor, Op. 95 (Budapest Qt.) (Col 4581) (22)
SCHUBERT "Trout" Quintet, A major (Amsterdam Quintet) (Epic 3046) (40)

2:40 18TH CENTURY (May 2)

BOCCHERINI Sinfonia Concertante (12)
ROSSETTI Horn Concerto (20)
HAYDN Oboe Concerto (22)
MOZART Symphony No. 29 (23)

4:00 FRENCH WEEKLIES

4:15 MISCELLANY

4:30 GOLDEN SLUMBERS: Lullabies from many lands.

4:45 "THE WORLD IS ROUND": By Gertrude Stein, read by Jack Taylor (MAY 11)

5:00 FOLK SONGS: Contemporary songs. Olivier, Herring and others.

5:15 QUAIL HAWKINS: "Understood Betsey"

5:30 ORCHESTRAL-CHORAL CONCERT

RESPIGHI Ancient Airs & Dances (Vienna Orch-Litschauer) (Van 447) (22)
VAUGHAN WILLIAMS Flos Campi (Tursi, Chorus, Orch-Hull) (ConHall 1151) (23)
MENNIN Symphony No. 3 (N.Y. Phil-Mitropoulos) (Col 4902) (26)

6:50 MISCELLANY

7:00 BOOKS: Kenneth Rexroth (MAY 12)

7:30 NEWS: Charles Levy

7:45 COMMENTARY: Sidney Roger

8:00 LET THE BUYER BEWARE: A report on economic events from the consumer's point of view. Mildred Brady consultant for CONSUMER REPORTS (MAY 11)

8:20 MISCELLANY

8:30 THE MEANING OF REDEMPTION IN THE NAVAJO CREATION MYTHE: A talk by Dr. Shelia Moon, Jungian analyst, with special interest in comparative mythology.

9:20 MUSIC IN THE COLLEGES: A rebroadcast of today's U.C. Noon Concert.

10:00 LATIN-AMERICAN "MODERNIST" POETRY: Readings from Ruben Darío, Gabriela Mistral, Amado Nervo, Torres-Rioseco, and others. Participants are Fernando Alegria, Associate Professor Spanish and Portuguese, Univ. of Calif., Mrs. Zoila Nelkin, Myrtha Chabran, and Carlos Lozano.

10:30 MUSIC FROM CANADA: Compositions by Canadian Composers (CBC)
VIOLET ARCHER Fanfare & Passacaglia (CBC Orch - Waddington) (8)
HARRY SOMERS "Where do we Stand, O Lord?" (CBC Chorus - Iseler) (9)
VIOLET ARCHER The Bell (CBC Chorus, Orch-Waddington) (22)

FRIDAY, May 10

9:00 ORCHESTRAL CONCERT

PROKOFIEV Classical Symphony (Philadelphia - Ormandy) (Col 2035) (14)
POULENC Organ Concerto, G minor (Elsasser, Orch-Winograd) (MGM 3361) (22)
STRAUSS Also Sprach Zarathustra (Chicago-Reiner) (RCA 1806) (36)
BRAHMS Violin Concerto, D major (Sensofsky, Orch-Moralt) (Epic 3291) (38)

10:55 CHAMBER MUSIC

BEETHOVEN Quartet, G major, Op. 18 No. 2 (Budapest Qt.) (Col 4576) (24)
WALTON Quartet, A minor (New Music Qt.) (Festival) (23)
VIRGIL THOMSON Quartet No. 1

(New Music Qt.) (Festival) (20)
BEETHOVEN Quartet, Eb major, Op. 127 (Budapest Qt.) (Col 4582) (40)

12:45 CHORAL MUSIC

PURCELL Ode for St. Cecilia's Day (Deller Ens-Tippett) (Bach 559) (55)
HANDEL Ode for St. Cecilia's Day (Berlin Ens-Rother) (Ura 7023) (40)

2:40 CHAMBER MUSIC (May 3)

SCHUBERT Quartet, A minor (30)
ELIOT CARTER Quartet (47)

4:00 JAZZ ARCHIVES: Philip F. Elwood. (May 8)

4:30 SALLY WATSON: "The Misfit Princess"

4:45 FOREST LORE: Jack Parker.

5:00 WIZARD OF OZ: Virginia Maynard and Charles Levy.

5:15 JOSEPHINE GARDNER: Story

5:30 CHAMBER-VOCAL CONCERT

MOZART Piano Quartet, Eb major (Szell, Budapest) (Col 4080) (20)
BEETHOVEN Scottish Songs (Dyer Bennett, Ens) (ConHall 13) (30)
BEETHOVEN Quartet, F major, Op. 18 No. 1 (Budapest Qt.) (Col 4576) (24)

6:50 MISCELLANY

7:00 CONTEMPORARY JAZZ: Joseph Agos

7:30 FRENCH WEEKLIES

7:45 COMMENTARY: Victor Ferkiss

8:00 MISCELLANY

8:15 STUDIO CONCERT: Xenia Boodberg Lee, pianist.
HAYDN Sonata, E minor (1778)
BEETHOVEN Sonata, Ab major, Op. 110
BRAHMS Ballades, D minor & B major; Rhapsody, B minor
LISZT St. Francis Walking on Water

9:15 GERMANY EAST-WEST: Erich Ollenhauer, Chairman, West German Social-Democratic Party, in an address delivered at the University of California, Feb. 21, 1957.

* **9:45 ORCHESTRAL CONCERT:** As a special concession to two-eared listeners, a concert on stereophonic tape. One ear should be glued to KPFA, the other to KPFB.
TCHAIKOVSKY Symphony No. 4, F minor (London Phil-Rodzinski) (Sonotape) (40)
STRAVINSKY Soldier's Tale (Ens-Mandell) (Sonotape) (18)
ANTHEIL Ballet Mechanique (Percussion Ens-Craft) (Omegatape) (14)

SATURDAY, May 11

9:00 ORCHESTRAL CONCERT (May 3)

HAYDN Symphony No. 39, G minor (24)
MOZART Piano Concerto No. 17 (34)

10:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg (May 8)

10:30 MISCELLANY

10:35 PHILOSOPHY, EAST AND WEST: Alan Watts (May 5)

11:05 MISCELLANY

11:10 LET THE BUYER BEWARE: Mildred Brady (May 9)

11:30 COMMENTARY REBROADCAST

12:05 CHAMBER MUSIC

FAURE Sonata No. 2, E minor (Fournier, Doyen) (West 5156) (27)
PROKOFIEV Sonata No. 1, F minor (Menuhin, Gazelle) (RCA 1087) (23)
MARTINU Piano Quartet No. 1 (Franklin, Walden Qt.) (Fest) (22)

1:30 CLASSICAL RECORD REVIEW: Alan Rich (May 4)

2:00 UNCLE SHAM: Selections from K. L. Gauba's famous Hindu indictment of Western culture, read by Bill Matheson. Rebroadcast by request.

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2:30 CONTEMPORARY MUSIC

JOLIVET Suite Transocéane (Louisville - Whitney) (Lou 57-2) (20)-
KILLMAYER Missa Brevis (N.Y. Choir-Hillis) (Epic 3307) (18)
STRAVINSKY Mass (Netherlands Ens - de Nobel) (Epic 3231) (20)
PETRASSI Don Quixote (Vienna Orch - Litschauer) (Van 447) (22)

4:00 CAESAR OR GOD? Milton Mayer, writer, and Francis Heisler, attorney, discuss with Denny Wilcher their suit against the U.S. government for recovery of \$32.78 (plus \$3.77 interest)--that portion of Mr. Mayer's 1952 income tax used by the government for military purposes.

4:45 MISCELLANY

5:00 "THE WORLD IS ROUND": By Gertrude Stein, read by Jack Taylor (May 9)

5:15 FOLK SONGS (May 9)

5:30 ORCHESTRAL CONCERT

HANDEL Faithful Shepherd, Suite (Royal Phil - Beecham) (Col 4374) (22)
HAYDN Symphony No. 93, D major (Royal Phil - Beecham) (Col 4374) (24)

DVORAK Symphony No. 3, F major (Orch - Goehr) (ConHall 1240) (40)

6:50 MISCELLANY

7:00 FOLK MUSIC REVIEW: Barbara Dane

7:30 REPORT TO THE LISTENER

7:40 COMMENTARY: Russell Kirk

7:55 MISCELLANY

8:00 ANTHOLOGY OF FRENCH POETRY: Conducted by Francis Carmody.

8:30 COLLOQUY: Books and Ideas. "The Mystery Story in Contemporary Fiction". Allan Temko and Mary Fuller McChesney. (Joe Rayter)

9:00 CHORAL CONCERT

BACH Magnificat, D major (Anspach Ens - Leitner) (Decca 9557) (35)
BEETHOVEN Joseph-Cantata (Vienna Ens-Krauss) (Vox 6820) (42)
SCHMITT Psalm XLVII (Paris Ens-Tzipine) (Angel 35020) (32)

11:00 FOLK SONGS (LIVE): Barry and Helen Olivier.

SHOULD I BUY TWO FM SETS THIS SPRING?

Concluded from Page 1

Engineering Department hopes to increase antenna height and power on KPFB in the near future. We strongly encourage members of our stereo audience to communicate with our Chief Engineer, Erwin Goldsmith with regard to the success or failure of their stereo reception.

NOTE: KPFA subscribers are invited to attend "Vortex", an evening of experiments in moving sound, to be held Tuesday, May 28, at 8:15 p.m., Morrison Planetarium, Golden Gate Park, San Francisco.